

# Publications

2021

- Stu News Laguna  
Volume 13, Issue 57, July 16, 2021  
“A year in review: How four Festival artists responded to the tumult of 2020”  
By Marrie Stone
- Studio Visit Volume 48  
The Open Studios Press  
Juror George Kinghorn, Former Director of Public Arts,  
City of Chicago, Independent Curator and Artist

2020

- Drawing Discourse (cover image)  
11th Annual Exhibition of Contemporary Drawing  
Department of Art & Art History  
The University of North Carolina Asheville

2019

- Laguna's Festival of Arts and Pageant of the Masters return  
by Faith E. Pinho  
Los Angeles Times Daily Pilot, July 5, 2019, p.1
- Freedom, Art as the Messenger  
Catalogue published by the Cato Institute  
1000 Massachusetts Avenue, NW  
Washington, DC 20001

2018

- Drawing Discourse  
9th Annual Exhibition of Contemporary Drawing  
Department of Art & Art History  
University of North Carolina, Asheville

2017

- Studio Visit Volume 38  
The Open Studios Press  
Juror Diana Gaston  
Director, Tamarind Institute, Albuquerque, New Mexico
- Drawing Discourse  
8th Annual Exhibition of Contemporary Drawing  
Department of Art & Art History  
University of North Carolina, Asheville

2013

- A group show tastefully presented, by Richard Chang  
Arts Review, Orange County Register,  
September 29, 2013, p. 6.
- Portraits of the Fallen Memorial, Volume I  
PrintingHouse Press, New York, NY
- Drawing Discourse  
4th Annual Exhibition of Contemporary Drawing  
Department of Art  
University of North Carolina, Asheville

2010

- Studio Visit Volume 10  
A Juried Selection of International Visual Artists  
The Open Studios Press